

The Colonnade

LIBRARY
GEORGIA STATE COLLEGE FOR WOMEN
MILLEDGEVILLE, GEORGIA

Vol. XIII

No. 3

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA.

Friday, Nov. 22, 1957

Golden Slipper Celebrations Begins



Mr. George Annot, Director of Band, gives suggestions for coming concert

March Gloria Begins Chapel Nov. 25 With Community Band Presentation

"Get out your cotton balls and earplugs Jessie, the M'ville Community Band is playing Chapel the 25th of this month!" This remark was picked up by your roving reporter as he passed Mr. Annot at coffee yesterday in the S. U.

"Sound Off"

Chapel will start promptly at 10:30 A. M. with the rousing "March Gloria," by F. H. Losey, a past master of the march style. In this march the brasses, headed by our able Jessie Trumpeter, Jean Rutledge, will "sound off" in the true spirit of the military; and if you don't begin to feel like marching around "Ye Olde" Russell Auditorium, well then I've just never heard good march music.

The concert has many fine selections in store for your listening pleasure. Among these are: "Overture in a Classical Style" by Charles Carter, staff arranger at Florida State University School of Music, (a neighbor of ours to the South), "Cypress Silhouettes" by David Bennett, a well known Broadway show arranger; and, "Appalachian Suite" by John Kinyon. Kinyon successfully combines three delightfully old songs of the Appalachian Mountain Folk, Barbree Allen, Lollytoddum, and the folk-English version of "Green Sleeves" into a suite both listener and performer can enjoy.

During the program, if there is time—we must be to class by 11:10—a newly formed dance unit will treat us to some different sounds, somewhat along the lines of the Stan Kenton — Sauter—Finegan outfits, so don't get tired in the middle of the program and decide to leave—you might make the roll checkers nervous.

Driven into Shape ???

The Dance Band Group is being driven into shape — (and I literally mean driven — I saw one of the directors using a hammer in place of a baton) by a combination hard to beat, at least, in Milledgeville, Bob Lamb, Baldwin County Supervisor of Instrumental Music and George Annot, director of the Milledgeville Com-

munity Band. When I questioned Mr. Lamb about the unorthodox procedure of using a hammer as a baton he said: "I find the hammer a very useful instrument with which to drive home a point about musical phrasing, dynamics, nuance, or et cetera — especially if the musician's skull is a little thick!"

The program will end with rousing march music so that we will feel in a gay mood for Third Period.

Now as concerns our

New Member — Mr Gore

One of the newest members to be added to the roster of our MILLEDGEVILLE COMMUNITY BAND, and who, by the way, you will see in the concert the 25th of November at 10:30 A. M., is Jack Gore. In this Concert Mr. Gore, who has just recently presented a most successful production of the play "Old Acquaintance", will play timpani. Mr. Gore, along with many of his other talents, is a very capable musician. In rummaging around the band room he found an old bassoon for which he has succeeded in deducing the fingerings, and which he is now in the process of learning to play for next quarter's concert. The modern bassoon is a most difficult instrument to play, just ask Carol Moss, and the vintage of this machine makes it twice as difficult. Good Luck Bassooning, Mr. Gore!

Accomplished Musician!

Number two of the newest members to be added to our Band roster is Mrs. Jack Gore. Mrs. Gore is learning to play the tuba in response to last edition's plea in the Colonnade for new members willing to work on an instrument of their choice. Besides being a talented musician (Mrs. Gore has

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GSCW and GTC Graduate Studies Starts Summer '58

Georgia State College for Women, and Georgia Teacher's College in Statesboro have been authorized to grant the Master of Education degree. Approval was given by the Board of Regents of the University System of Georgia at their regular monthly meeting Friday, November 15.

The curriculum of the Master of Education degree at GSCW will comprise sixty quarter hours of graduate study which will be distributed into two areas; professional study in education and subject matter fields. The seven fields of subject matter will consist of business education, English, social sciences, science, mathematics, elementary education, and physical education.

The program will be initiated in the summer of 1958, according to an announcement of Dr. Robert E. Lee. Applicants for admission to the fifth-year program must hold a bachelor's degree from an accredited institution, a teacher's certificate, and have a better-than average record.

"The public school teacher in Georgia thirty years ago had only two years of training as the standard," stated Dr. Lee. "Within the past ten years the norm became four years with the adoption of the Minimum Foundation Program. With the launching of Sputnik and the renewed insistence of quality education at every level, we can expect five years training to be the norm within the next decade. GSCW and Georgia Teacher's College can offer no better service to the cause of better schools than by offering a Master's program designed to strengthen the institution of our classroom teachers."

Author Miss O'Connor Writes For New Book On The American Novel

Author Flannery O'Connor, who was graduated from Georgia State College for Women and last year won the first prize in the O. Henry Memorial Award for short stories, is among ten important contemporary writers contributing to "The Living Novel: A Symposium," edited by Granville Hicks, published today by The Macmillan Company.

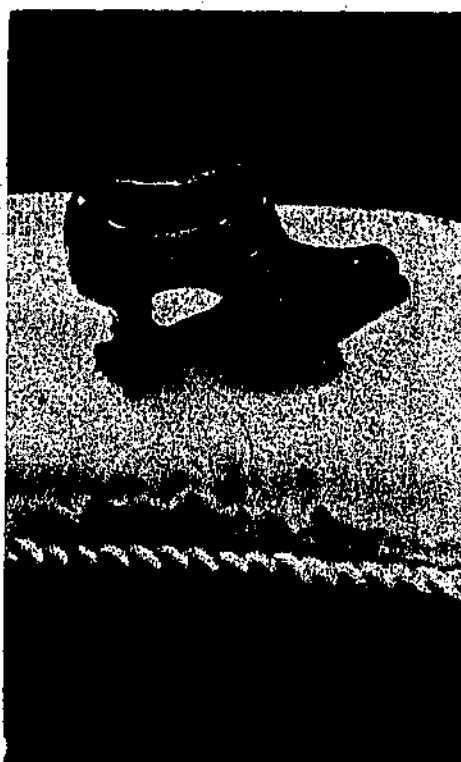
Miss O'Connor's first novel, "Wise Blood," was published in 1952. It was followed by a collection of stories, "A Good Man Is Hard to Find," and the author is now at work on her second novel. She lives near Milledgeville.

In his foreword Mr. Hicks says: "This book is dedicated to the proposition that the novel is important, and is addressed to a skeptical world." In "The Living Novel" he has gathered the testimony of a group of working writers who agree with him about the importance of creative fiction in contemporary America. Though they differ in many respects, they are united in their conviction that the novel is as vital and as necessary today as at any time in its history.

Festivities Start at Eight Tonight Revealing Class Theme Secrets

By Marjorie Polk

On Friday night, November 22, in Russell Auditorium two weeks of hard work will reach its climax and all dreams will become a reality when the Golden Slipper is presented to either the freshmen or the sophomores.



THE GOLDEN SLIPPER

The event will begin at 8 p. m. However, for all Jessies the place for Golden Slipper is GSCW campus and the time for Golden Slipper is the present. There are many aspects which characterize Golden Slipper at GSCW.

The wearing of the green-purple and black white-red all harmonizing with the autumn shades contribute to the brisk air of excitement.

During the past week, freshmen, more than ever, have realized their definite place as Jessies. Since Mr. Webster did not provide us with the proper word with which to define Golden Slipper, (the freshmen not knowing, are learning each day what it really is. Freshmen have learned that Golden Slipper includes friendship, sportsmanship, hard work, and a sleepy feeling, to mention just a few.

Dr. Noah Attends Nat'l Music Meet in Chicago

G. S. C. W. will be represented at the Thirty-Third Annual Meeting of the National Association of Schools of Music by Dr. Max Noah. He will attend the various sessions which will be held at the Palmer House in Chicago on November 29th and 30th. G. S. C. W. has been a member of the NASM since 1955.

The deliberations of the National Association of Schools of Music have become increasingly important since the Association has been designated by the National Commission on Accreditation as the official accrediting body for collegiate music schools. The results which come out of these meetings will have an important influence on coming trends in music education. The Association now includes most of the leading universities, colleges and conservatories in the United States.

New schools will be admitted to membership and reports submitted by various commissions. A program feature of unusual interest will take place on Friday, November 29, when the delegates will be asked to pit the accuracy of their hearing against the latest electronic sound measuring devices.

The visitors will also attend a concert given by the Chicago Symphony Orchestra, under the direction of Fritz Reiner, as guests of the Orchestral Association.

Officers of the NASM are: President E. William Doty, University of Texas, Austin; Vice-President, Thomas Gorton, University of Kansas, Lawrence; Secretary, Burnet C. Tuthill, Memphis; and Treasurer, Frank B. Jordan, Drake University, Des Moines.

The wearing of the rat cap symbolizes the pride which each student holds for her class. Whether a graduate of '57 or '61, her class is "the best."

Pep meetings each night contribute to the spirit and emphasize the need for group co-operation.

Happy faces and excited voices are common sights these days. A typical example of Golden Slipper time is that hushed silence which fills the room when a sophomore enters a freshmen-filled room.

All Jessies, their families, the GSCW faculty and the interested public are anticipating the climax of Golden Slipper Friday night when the Golden Slipper will be awarded. The competition between the freshmen-Juniors and Sophomore-seniors is responsible for the current \$64,000 question; Who's gonna' win it — win that Golden Shoe?

Examination Schedule

Fall Quarter 1957

December 14

8:30 — First Period Classes

11:00 English 100, English 101
2:00 Second Period Classes, Health 100

4:00 — Sixth Period Classes

December 16

8:30 — Soc. Sci. 103, History 210

11:00 — Third Period Classes
Health 100 A

2:00 — Math 100, Math 100N

4:00 — Fourth Period Classes

December 17

8:30 — Biology 110

11:00 Fifth Period Classes

Our Educational Outlook

No society, individual or institution can be progressive if the necessity for changes and innovations cannot be recognized. As times change, the need for higher educational facilities becomes even more apparent. In a meeting of the Georgia Board of Regents last Friday, November 15, Georgia State College for Women and Georgia Teacher's College were granted the right to offer graduate courses leading to a Master's degree in education. Thus, Graduate work becomes more accessible. In previous years, the only institution in Georgia offering advanced education courses was the University of Georgia.

So, a new era in education at GSCW is begun. Perhaps the recent realization of the seriousness of the world situation and our need for trained workers will have an even greater effect upon teacher education in other institutions. It is a shame that this realization did not come until the advent of the Russian Sputnik. If this need had become more apparent before, the nation would not have become so panicked because it suddenly realized the need for teachers—well-trained teachers.

It has been stated that the norm for quality education is rising. In the near future, a Master's degree will be a standard requirement for a teaching position. As the situation now stands many teachers holding down positions in our public school system do not meet the requirements of our present four-year standard. It is not difficult to realize why we are not producing the quality material we need to face a world crisis.

As the realization for better education becomes more acute, perhaps we will be able to meet future challenges through our renewed interest in one of our most important aspects of American life—the right to an education.

GSCW Students Observe Seventeenth Annual Golden Slipper Presentation

"Gosh, but I'm tired can be heard anywhere you turn on campus these days. But it's a nice, happy sort of tiredness. All the rushing about, the whispered conversations and the secret smiles can mean only one thing. Golden Slipper is once again upon us!"

The traditional event on the college calendar is now, for freshmen, a reality, and for upper classmen something to be worked on, played at, lived and worked all over again. This is the event that ties sister classes together and creates a bond of friendship, sportsmanship, and fair play among all the students. Amid all this hubbub, it's doubtful that anyone has ever stopped for a moment to ask themselves just where and when all this began.

Originated in 1938

This event began in 1938, when Miss Ethel Adams, who was then Dean of Women, decided that there should be something to bring the classes closer together. On a trip, she saw the Golden Slipper, bought it, and originated the contest. The whole event was built around the play. From this has evolved the spectacle it is today.

Four Years Of Victory!

Since then the bright Golden Shoe has had many travels. The first slipper contest was held in 1938, when the red and white freshmen went after the shoe and wouldn't stop until they got it. The next year was the same story over again as the sophomores carried the shoe back home. Some of this luck must have passed down to their little sisters because in 1940 it was again the freshmen, this time Red and Black who won the coveted Golden Shoe. The fourth straight victory for the Red, Black and White came next year as the sophomores ended the four year streak of the crimson. The Irish and Roy would not be out done.

The Irish Take Over!

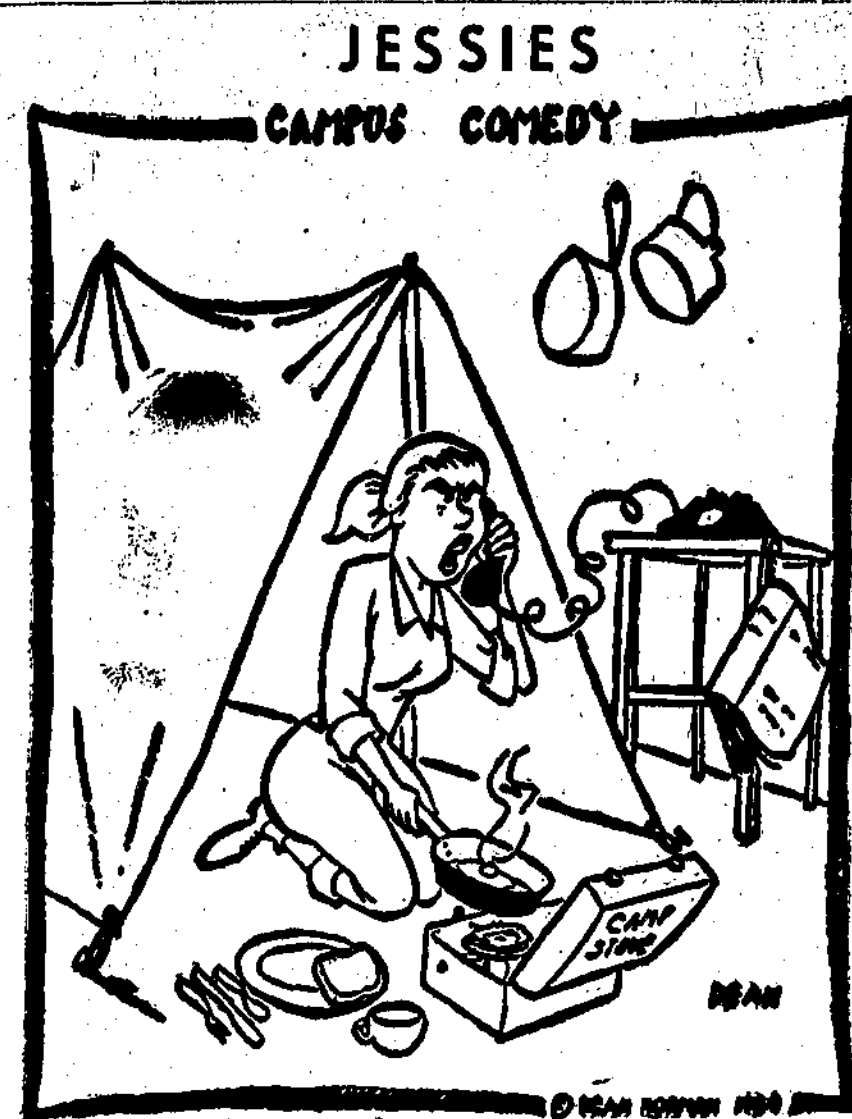
In 1942, the Irish Sophs came in and carried the shoe away. Royalty seemed to have gotten in the swing of things by then because this victory started a "Royal Irish Reign" lasting through 1946.

The 1945 contest was the first one in which both classes used the same story and the Frosh triumphed with their Irish Jubilee. Slipper night of 1947 saw the red and white freshmen take charge. Their little sister class seemingly inherited their talent, for they claimed the shoe in both their Fresh and Sophomore years. The Green and White took the slipper away in 1949 and kept it until 1951 when the Red, Black and White sophomores took it back.

In 1952 "River Rhapsody" won it for the Purple and Lavender Sophs. Then Uncle Remus came and helped the Red and Black Sophomores carry home the shoe with their "Born in Bred in de Briar Patch." Then the contest saw the Irish ride away on their "Musical Merry Go Round" with a five point victory. In 1955, Royals won with "Pan American Panorama" and in 1956, they walked away with the slipper with "The Gay Naughty, Nifty, Notorious Nineties."

Who Will Win That Shoe!

This year, who knows what the score will be, or who will be the one to take the shoe home? We do know however, that when it is all over we'll have benefitted from it, by learning to work together, making new friends and gaining new spirit.



"—and I suppose you think I've been camping by the phone all week, just waiting for you to call!"

Mystery and Awe Of Golden Slipper Can Only Be Felt - Not Described

By Martha Thomas
"Nobody can tell you what Golden Slipper is — you have to experience it to KNOW." That, fellow Jessies, is the essence of our first contact with that curious, wonderful, awesome little bootie — the Golden Slipper. And that is the puzzling explanation we pass down to new slipper-seekers year after year. After all these years of Golden Slippers, why should we presume to attempt to concoct a feasible description of it?

Yes, Golden Slipper is quite a phenomenon at GSCW. Mysterious as the above may sound, yet no one could fail to catch the spirit, the magic of these busy, arduous two weeks. Forehand — the singing and shouting, the little whispering huddles, about campus, the knowing glances from "sister" to "sister", all the strange shapes brought from town or Rec Hall or workshop — what could it emerge as on the secret-shattering night? The friendly ribbing between classes. Golden Slipper is all this and more!

Then too, the families back home are often perplexed by these slipper-filled letters just before Thanksgiving — we are reminded of the mother who wrote back, "All you can talk

about is getting some golden slippers. Really, dear, whatever would you wear them for?"

The Colonnade

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FAVORITE PASTTIME

By Ann Googe
What do you discuss when you are around other people? Current affairs, perhaps? Or does it seem to you that when we are talking to our roommates or friends down the hall we complain more than anything else? Just plain griping is probably a better word for it.

It is easy to let ourselves drift into the habit and maybe some of our gripes are justified. But I think the majority of them could be done away with and our outlook would be made brighter by doing so. Sure the food in the dining hall isn't always what we want, but have we stopped to think of what a job it must be to prepare a substantial meal three times a day for over 800 people?

The biggest complaint of all that I, and those I have observed, make is one of never having enough time. We stay up till all hours trying to finish what we did not finish the day before. This makes us so groggy and sleepy that we aren't able to get through the next day in a wide-awake and efficient manner. If we used the time that we spend complaining for some useful purpose maybe we would find some extra time to rest or concentrate on having fun.

As I said, some of our complaints are probably justified, but let's work on those that aren't.

State Gives Financial Aid \$800 Per Student Year

By Jo Rutledge
A certain amount of money is needed each year to take care of the expenses at GSCW. Some of the students don't realize this, and those who do realize it would like to know from where this money comes.

First of all, the legislature gives the Board of Regents a certain amount of money which they, in turn, distribute through the colleges in the University System. This is a flat sum and is given to each college to do with as it sees fit. GSCW is given \$518,000 which is budgeted to different departments according to the need.

Of course, this money that the Board of Regents gives GSCW is not enough to cover all the many college expenses. For this reason, part of our fees take care of the remaining expenses.

Many of us do not realize the importance of state aid. State aid makes college possible for many of those who ordinarily could not afford it. For example, for each \$4.00 taken in through matriculation, \$1800 is matched by the state. Approximately \$800 is granted to each student yearly which includes equipment and upkeep. These are only a few reasons why state aid is so valuable to us.

Y's OWL

Hello folks:

It surely is nice to see everybody out again after all the flu that's been going around. I'd like to thank all the Owlets that assumed the role of "Gray Ladies" while so many people were in the hospital. These girls really did help out by running errands and doing other things for the girls who were ill.

While I'm thanking people I would like to say a word of appreciation to the vespers committee. They certainly have had some fine vespers programs so far and from all I hear the ones planned for the rest of the quarter are really going to be good. If you haven't been coming to vespers, I think you're been missing out on something special, so be sure and come from now on.

Love,
Wizzle

Toni Tells

"It's time to search through all the dorms. and see what we can find — A bit from here, A scratch from there, All Shuffled and Combined!"

"To make this column full of spice, To give you all the news — And let you know what others do, From mine and other's views!"

The weekend might have been dull for some of us, but I don't think Joe S. and Sam M. found it too boring!

Uncle Sam has decided that he needs a few "Dons" Daisy Hammett won't be dating every weekend now, I don't suppose . . . Elizabeth Bridges and Ellen Hayes are spending their nights lately melting wax. Those rings sure are big for such tiny hands, girls!

Talk about privileged charac-

ters — Well, Pam Minor and Jean Rutledge really fits into that category. Have you girls started a "Camp Guide?"

Annette M. has been going home about every weekend. Does it have anything to do with Bill, Annette?

Mae Patton has been asking the impossible of the Library Personnel so I've heard. There must be an easier way to go about things, don't you think, Mae????

Lodie H. must have been having night mares Sunday night. Anyway, if she didn't have nightmares, the screams she let out probably gave them to someone else!!

Alice Duke, Pat Davis, and Lida Stipe are wearing out their left hands—especially that third finger! They sure are pretty girls, and I don't mean the hands either!

If Charlotte Simmons is seen chewing Gum in class this week, it just might be attributed to the fact that she took her first plane ride this past weekend. You're down to earth again, Charlotte, so you can take the gum out —

Community Band

Contin'd from pg. 1
played piano and violin quite successfully in years past) it seems that she also has time to: teach the Fifth Grade at West End Grammar School, be consulted by College Theater on costume construction and design, be a mother to two fine looking young men, ages 11 and 18, and, in her spare time to cook a mean Pizza now and then for Jack and Friends. We're sure glad to have you "aboard" for next quarter's band Mrs. Gore.

Auditions And Rehearsals

Auditions for next quarter's band are now open. Anyone desiring to play in the MILLEDGEVILLE COMMUNITY BAND should contact: George F. Arnot (director of the group) GSCW Box 606, Milledgeville, Georgia. Contact by phone will suffice: Office: 5234, Home: 8442. Some instruments are available for use without charge. Rehearsals are Monday and Wednesday evenings from 7 until 8 p. m.

Golden Slipper Committee Chairmen Elected In The Sister Class Meetings



Competition for the little "golden slipper" — began November 11. Joint meetings of sister classes elect leaders for the program.

The general chairman for the Sophomores and Seniors are Penny Szawast and Frances Dominbos. Chairmen are as follows: Posters, Barbara Katzenbrink and Sue Sims; Display, Elice Lavender and Bill Lewis; Costumes, Jeanine Wilkes and Barbara Richardson; Songs, Frankie Garrard and Mary Alice Summerlin; Programs, Mary McDowell and Virgie Sellers; Theme and entrance, Mary Jane Owen and Suzanne Blount; Flats, Frances Williams and Betty Keaton; Props, Jane Prosser and Jo Sizemore; Typist, Linda Godwin and Beverly Hunt; Song leaders, Betty McWhorter and Frankie Garrard.

Frances Padgett is directing the sophomore-senior play. The cast of characters are: Betsy Oltman, Pat Meeks, Belinda Anderson, Ann Blakely, and Faye Teague.

General chairman of Freshmen and Juniors are Sandra Ledford and Alice Batchelor. Other chairmen are: Theme, Ann Robinson and Cynthia Cunningham; Entrance, Sylvia Brown and Daisy Hammett; Programs, Mary Cam Carmichael and Saralyn Trawick; Display, Ann Johnson and Margaret McCravy; Songs, Cathy Wiygul and Pat Garrett; Costumes, Ginger Lide and Toni Flynt; Flats, Geneva Cummings and Barbara Martin; Props, Eve Meacham and Nedra Garrett; Typing, Jane Lee and Virginia Lambreth. Song leaders for the Freshmen - Junior classes are Charlene Sanders and Margaret Cole.

Pat Hyder is directing the play for the Freshman-Junior group. The cast are as follows: Sue Cowart, Marilyn Hubert, Marcia Hood, Patti Holliday, Christine Culpepper and Marcia Perry.

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CLUB NEWS

A Cappella Choir

On Wednesday, November 6, the GSCW A Cappella Choir had an induction service in the chapel of the Methodist church. The group opened with "The Lord Is Our Fortress" under the direction of Dr. Noah. The processional was followed by an impressive reading by Elizabeth Weldon of "I Am Music." Cynthia Cunningham gave an inspiring talk on the values of A Cappella, after which scripture was read by Kathryn Griffith. The choir closed with the benediction, "The Lord Bless You and Keep You."

Elementary Ed.

The first fall meeting of the Elementary Education Club was November 14 in Peabody Library. Mrs. Florence Songer, Baldwin High Librarian, inspired the group with her enthusiasm on "The School Library and the Reading Program."

Modern Dance Club

Junior Modern Dance Club, directed by Dr. Barbara Belswanger, has recently begun its activities with a membership of thirty-four students. The requirements for joining Dance Club are the first course in Modern dance and a sincere desire to become a skill-

ful dancer. Thus it is possible for all who love dancing to participate in Dance Club activities.

Pi Omega Pi

Pi Omega Pi members have completed a new lounge in Miss Lucy Robinson's office. Why not come in and help us have a housewarming?

Pi Omega Pi has five new pledges this quarter. They are Billie Ann Beckham, Margie Lu Dryden, Frankie Williams, Jo Wilson, and Mary Jo Claxton Fennell. A hearty welcome is extended to them.

Home Ec.

New methods of split second cooking was demonstrated in Chappell Hall this week. Georgia Power Company's electronic oven was sponsored by the Clara Hasslock Home Economics Club and Phi Upsilon Omicron. This is only one of the many projects these organizations have as goals.

Phi Upsilon Omicron is taking orders for fruit cakes. All of the members have certain people to see but if you are not contacted soon, contact them.

Penguin

Penguin club's new advisor is Miss Grace Chapin. Miss Chapin

has been in the physical education department at GSCW for a number of years offering special help and guidance and is now encouraging these penquins to achieve greater heights.

Penguin Club started off the new year with thirty-five new members, under the leadership of Barbara Richardson, president; Lora Collins, vice-president; Jo Sanders, secretary-treasurer; and Dee Dee D'Aubert, publicity chairman.

Senior members meet on Thursday, junior members on Tuesday. Concentration is now on their big demonstration.

Madrigals

The Madrigal Singers, under the direction of Miss Alberta Goff, enjoyed their first outing of the year—a spaghetti supper at Lake Laurel on Tuesday, October, 22. Miss Neva Jones and Miss Mariabel Benton accompanied the group.

New members this year are: Joan Henriett, Patti Daniels, Joyce Norris, Carol Jo Mays, Ann King, Carol Cox and Marian Williams.

Psychology Club

"How Psychology is Applied to other Subjects on Campus" was the theme of the psychology meeting in the Education building on

Tennis

Those who are to be new in the Tennis club next spring are Mary Frances Barron, Lois Britt, Marian Brown, Mary Cam Carmichael, Mary Lee Doster, Sharon Elkins, Mary Dodd Ellis, Ellen Hayes, Kay Holland, Anne Johnson, Nancy Lewis, Jean Newbern, Anne Parnell, Elizabeth Rossman, Char-

lene Sanders, Imogene Stephens, and Anne Jane Yarbrough.

November 13. Previous meetings have been held at Lake Laurel, where a cold plate supper was served by Dr. Hicks; a visit to the clinic at the State Hospital and other interesting activities.

Any student with a special interest in psychology is invited to join the organization. If interested information can be acquired from Shirley Cauther, Ruby Adams, Wanda White or Doris Williams.

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**THANKSGIVING
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Winter Quarter	Jan. 2 to March 19
Spring Quarter	March 20 to June 5
Summer Quarter	June 23 to Aug. 23
Latin American Workshops	July 1 to Aug. 1
Special Summer Session	June 23 to Aug. 1

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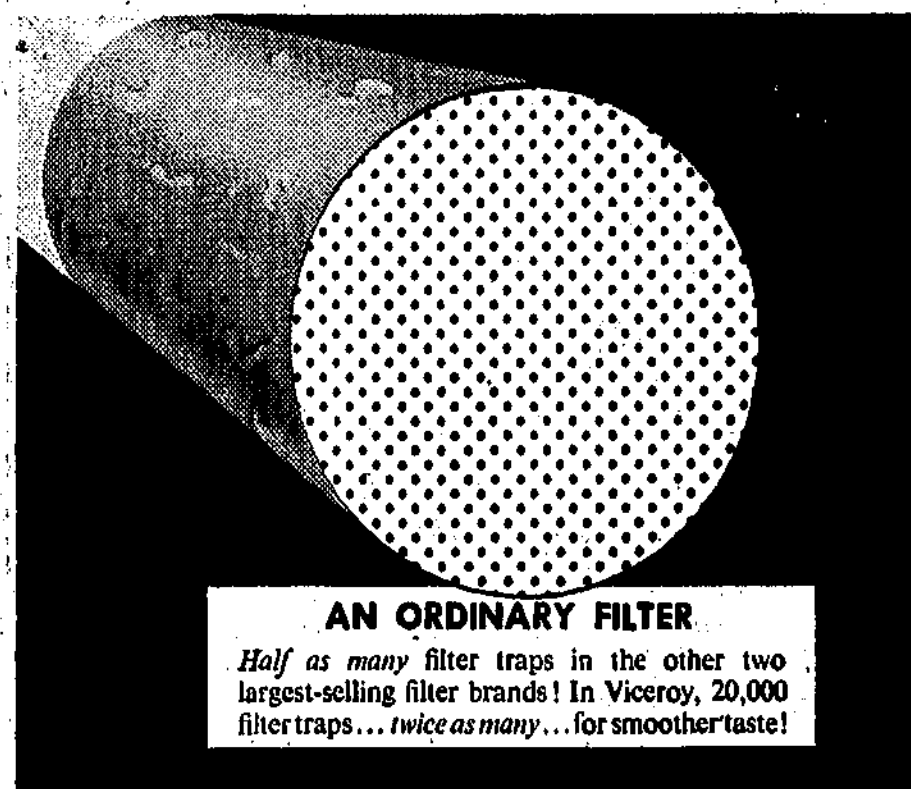
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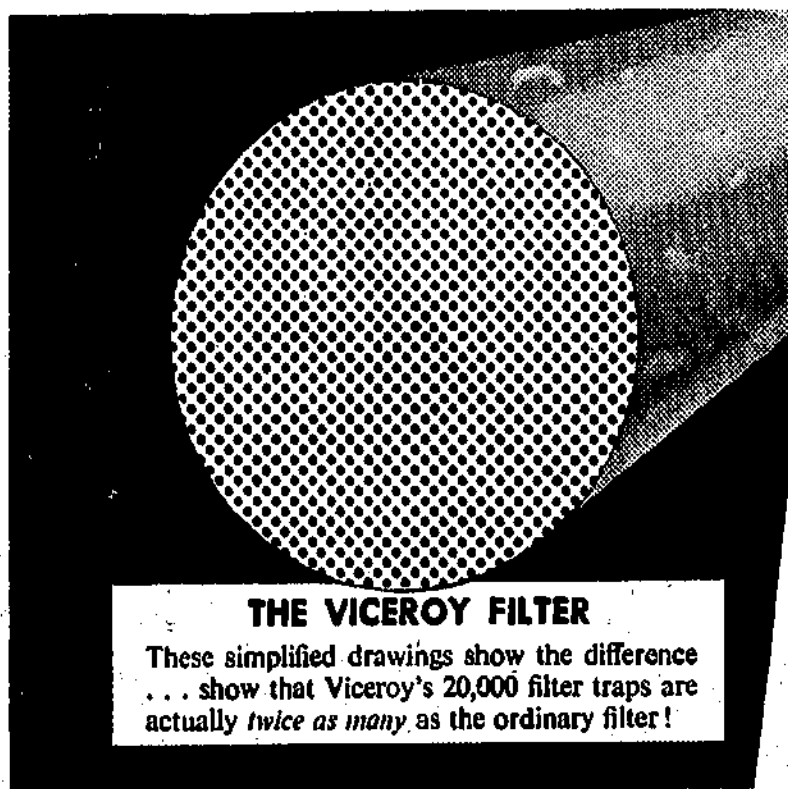
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